



Caterina Silva: Senza Sistema

PV 9 September, 6-8pm

10 September - 23 October 2016

Bosse & Baum, 133 Copeland Road, London, SE15 3SN

Bosse & Baum is pleased to present *Senza Sistema*, the second solo exhibition by Caterina Silva at the gallery. The exhibition will be accompanied by a durational performance titled *Secret Society of Lovers* in collaboration with Marta Montevecchi, Matteo Locci, Johan Kistemann, who will perform a series of actions improvised on the opening night through instructions given by the artist. The exhibition *Senza Sistema* reflects a world in which the value systems are often ambiguous and the distinction between artistic object and commodity is difficult to discern. This is part a consequence of Silva's fast and intuitive painting process.

In adherence with the rules of fashion, implying the constant introduction of new objects into the market, Silva proposes elements of the new pictorial collection together with pieces of previous series of works. By playing with the pace of making the work, time becomes a critical factor in the construction of value, through a lens of successive seasonal collections produced by designers and consumed by customers. Silva compulsively produces painting-objects as she is getting ready for the next season but, simultaneously, the artist associates them with older paintings. She is disappointing the expectations of anticipated trends and disrupting the pursuit of "newness", which guides the fashion industry.

She deconstructs the logic that paintings within the series presented in the exhibition are connected, preventing a coherent reading of the works on show, and demanding participation to make sense of the work displayed. The artist considers her painting practice a struggle with language and its classification systems. She creates open images available to the interpretation and emotional reaction of the viewer, consequence of a process of deconstruction of her own internal structures.

The performance *Secret Society of Lovers* works as a counterbalance to the proliferation of products-objects-paintings displayed in the gallery. Marta Montevecchi, Matteo Locci and Johan Kisteman will enact a series of descriptive actions instructed by Caterina Silva, to be performed for almost three hours during the exhibition. The actions depicted are those performed by the artist before and during her painting process. During the opening of the exhibition, they will be translated by other bodies, freed from the physicality of the materials, devoid of productive goals. Reduced to a series of verbal instructions, the actions become gestures, elements of an improvised long-duration choreography.

The production of meaning, and therefore value, is left in the hand of the performers that will undertake the emotional responsibility of the situation, the possibility of its developments and the potential interaction of the audience. The artist will be absent during the performance, completing a residency at the Asia Culture Centre in Gwangju, South Korea.

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Caterina Silva (b. 1983) graduated from the Istituto Europeo di Design, Rome with a BA in Scenography. She has recently completed a residency at the Rijksakademie van beeldende kunsten, Amsterdam in 2015 and at Cité International des Arts, Paris in 2013. Recent exhibitions include *Sacrosanctum*, Oratorio di San mercurio, Palermo (2016); *Jolly Joker with Maria Barnas*, Laboratoriumstraat, Amsterdam (2016); *tbc (august)* (2015), Bosse & Baum, London; *Subject/Object/Abject* (2015), Riccardo Crespi Gallery, Milan; *The Reconfigured Painting* (2015), Canal 05 Gallery (2015), Brussels; *Premio Francesco Fabbri* (2014), Villa Brandolini Pieve di Soligo, Treviso; *Fear Eats the Soul* (2014), Crespi gallery, Milan; *Room 8111* (2013), Cité des Arts, Paris, *Giorni Felici*, Casa Testori, Milan; *Vetrinale*, Festival of Relational and Performative Arts, Rome; *Premio Roma Centro Storico*, Palazzo Santacroce, Aldobrandini, Rome; *Reality Show*, Tiziana Di Caro Gallery, Salerno; *Portonaccio*, Ex Magazzini di Via Arimondi, Rome; *Tutto*, 26cc Space for Contemporary Art, Rome (all 2012); *Brooklyn Boudoir* (2011), 400S2nd, New York; *Impresa Pittura* (2010), C.I.A.C. Museum, Genazzano, Rome. In 2015 Caterina Silva was nominated for the 16th Premio Cairo. In 2016 is taking part in a residency at the ACC, Gwangju, South Korea and has an upcoming solo exhibition at Galleria Valentina Bonomo, Rome in October 2016.

Marta Montevocchi is a theatre designer and performer based in Rome and Istanbul.

Matteo Locci is a trained architect working in the fields of socially engaged art, exploring the complexities of collectively generated art projects with his collective *ati* suffix. His projects are always open and co-directed by the circumstances, the contexts, the people and the communities encountered. Over the years he has developed highly politically charged work, while following a genuine need for provocation and social change, aiming at stimulating the self-representation of marginalized communities, creating the needs and conditions for public conversations, while inviting people to enter into uncommon situations and attempting to change collective behavior.

Johan Kisteman is a carpenter based in Amsterdam, Netherlands.