

Biography

Miriam Austin (b. 1984, New Zealand)

Lives and works in London

2012: *Royal College Of Art, MA Sculpture, London*

2006: *The University of Brighton, BA Sculpture, Brighton*

Selected exhibitions and Performances

2020

DPhil, Ruskin School of Art, Oxford

Solo show, Bosse & Baum, London

2019

Future Primitive, Gossamer Fog, London

The Oval Window, Gerald Moore Gallery, London

2018

Always the Real Thing, White Crypt, London

Andraste, Alma Zevi, Venice

Rhapsodies, curated by Alix Janta- Polczynski, Ping Pong, Brussels

The Crocodile, Luna Elaine, London

Miriam Austin & Pepa Ubera in conversation with Lauren A Wright, Bosse & Baum, London

Artist of the Day, Flowers Gallery, London

In Whose Eyes?, Beaconsfield Gallery, London

Gimmel, Bosse & Baum, London

2017

Lotus, group show, Bosse & Baum, London

On the Heights, group show, Yorkshire Sculpture Park, Yorkshire

Lexis Over Land, group show, Tremenheere Sculpture Gardens, Cornwall

2016

Lupercalia, Solo Show, Bosse and Baum, London

Domusdei, Performance for Art Night festival, ICA, London

We All Have a Problem with Representation Screening, The Showroom, London

Blossom Collar, Screening for Venice International Performance Art Week, Alma Zevi Gallery, Venice, Italy

Ritual >>> Enhancement, Performance in collaboration with UA, Chisenhale Studios Project Space, London

Sculptors Drawings, Alma Zevi Gallery, Venice, Italy

Inland Far, Herbert Read Gallery, University of the Creative Arts, Canterbury

UA: Elements of Religion, AVB Project Space (as part of Art Licks Weekend), London

2015

We Are Anti-Capiphalists, Performance, ICA, London

An Ear of Corn in Silence Reaped, Solo Show, Grove House, London

Groundwork, New Art Center, Roche Court, Salisbury

2014

A Sense of Things, Performance, Zabłudowicz Collection, London

I See/ I Don't See, Lewisham Art House, London

Biothanatos, DIG, London

2013

Elements of Religion, Bold Tendencies, London
The Birth Caul, Vitrine Gallery, London
Creekside Open (Selected by Ceri Hand), APT Gallery, London
Like a Monkey Puzzle Tree, The Ballad of Peckham Rye, London
A Non Utopian Kind of Girl, 76 County Street, London
New British Art 2013, Lloyds Club, London

2012

Heart of Darkness, Villa Arson Art Centre, Nice, France
Show 2012, Royal College of Art, London
Give Me Strength in My Heart, Copenhagen Place Gallery, London

2011

Bluebeard, Solo Show, Studio 106 Art Gallery, London
Descent into the Malestrom, The Monkey Cage Gallery, Ramsgate
Work In Progress, The Royal College of Art, London

Residencies

2019: *Allegra Projects, Switzerland*
2012: *Villa Arson Art Centre, Nice, France*
2009: *XVIII Jesus Lane, Jesus College, Cambridge*
2006: *The Permanent Gallery, Brighton*