

## **Biography**

**Florence Peake (b. 1973, London)**

*Lives and works in London*

*2007-2009: Brunel University, MA in Contemporary Performance Making*

### **Solo exhibitions and Projects**

**2019**

*solo exhibition, Bosse & Baum, London*

**2018**

*RITE: on this pliant body we slip our WOW! Palais De Tokyo, Paris*

*RITE: on this pliant body we slip our WOW! De La Warr Pavilion, Bexhill-on-Sea*

**2017**

*RITE, Studio Leigh, London*

*WE perform I am in love with my body, solo exhibition at Bosse&Baum, London*

*Improvisation: Touch Horizontal Pleasure, performance, Bosse&Baum, London*

*Workshop with Florence Peake, Block Universe, Chisenhale Dance Space, London*

**2016**

*Performance, Whitechapel Gallery, London*

*Voicings, Serpentine Galleries, London*

**2015**

*The Keeners, SPACE, London*

*You, Me, Us, ICA, London*

*Voicings, Modern Art Oxford, Oxford*

**2013**

*REMAKE, Open Heart Surgery, London*

**2012**

*MAKE, BALTIC, Gateshead*

*MAKE, Yorkshire Sculpture Park, Yorkshire*

**2009**

*Valediction, National Review of Live Art, Glasgow and touring to The Supper Club, Brighton and The Corner Shop, Winchester*

**2007-2008**

*Little Mother, Solo work about the matrilineal descent, Brunel University 2007, Toynbee Theatre April*

*2008, Herbert art Gallery, Coventry*

**2004-2005**

*Eight moments wake me, solo piece performed at the San Fransico fringe festival, Hackney Spice Festival 2005 and Laban 2004*

*Solo show of paintings at The Ragged School, Southwark, London*

**2001**

*Ghost Dress, Union Chapel, London; 291 Gallery and The Here Theatre, New York City*

**1998**

*Solo show, Pearson Gallery, The Slade School of Fine Art, London*

## **Selected Group Exhibitions**

**2018**

*Slug Horizons, LCMF, London*

*Slug Horizons, The Place, London*

*Judder Shudder: Act II, Kunsthall Stavanger, Norway*

*Florence Peake and Catherine Hoffmann, Home Live Art, Hastings*

*Mademoiselle, Crac de Sète, Montpellier*

**2017**

*Andromedan Sad Girl, Wysing Art Centre, Cambridge*

*All Channels Open, group show, Wysing Arts Centre, Cambridge*

*Walled Gardens in an Insane Eden, Sara Zanin Gallery, Rome*

**2015**

*Swell the Thickening Surface Of, Harris Museum and Art gallery, Preston*

**2014**

*Apparition of the Phantom Limbs, Chapter Art Gallery, Wales*

**2010**

*Piece in Parts, Lanchester Gallery, Coventry*

*Duplicated Other, Christ Church, Spitalfields*

*Rehearsal, Blue Elephant Theatre, London*

**2009**

*Group show at Minnie Wieze Gallery, London*

*Secrets and other pass times, Brunel University and Toynbee Studios, London*

**2007-2008**

*Paper Portraits, Toured to the Rich mix art gallery, Coventry University and The National Portrait gallery 2007 as part of the Dance Art season. Back by National Portrait Gallery, July 2008, London*

**2006-2009**

*Duets for objects, Collaboration with Sally Dean performed at Chisenhale Dance Space, Christ Church Spitalfields, London, Chichester University 2006, The Place theatre Jan 2008, Coventry Cathedral crypt June 2008, Elsewhere Museum in 2009, North Carolina*

**2006**

*Night Studio Collaboration with Gaby Agis performed at Chelsea Space for the Samuel Beckett Festival, London*

**2005**

*The Bird Trilogy, Prague Fringe Festival and St Mary's College, San Francisco*

## **Residencies**

**2017**

*Site Gallery, Sheffield*

*CASS Sculpture Foundation, Chichester*

**2016**

*Wysing Art Centre, Cambridge*

**2015**

*Modern Art Oxford, Oxford*

**2011**

*Rules and Regs artist residency at South Hill Park, Bracknell  
Chisenhale Dance Space, London*

**2009**

*Artist in residence at Elsewhere Museum, North Carolina, USA*

**2008**

*Artist in residence for Entelechy arts. An installation at the Albany in collaboration with Young adults with and without disabilities*

**2006**

*Artist in residence Academy for Cultural Studies, Riga Latvia*