

## **Biography**

**Merike Estna** (b. 1980, Tallinn)

*Lives and works in Tallinn*

*Merike Estna graduated from the Estonian Academy of Arts with a Bachelor's degree in painting in 2005 and obtained a MFA in Fine Arts from Goldsmiths College University of London in 2009. She attended Rupert residency in Vilnius, Lithuania, 2017; residency with Karen Huber Gallery in Mexico City, Mexico, 2016; SmallProjects residency in Tromsø, Norway, 2014; Paradise Lodge residency in Lonavla and Mumbai, India, 2013.*

## **Selected exhibitions and projects**

2019

*Solo show, Karen Huber, (Mexico City, Mexico)*

2018

*Dawn of the Swarm, Bosse & Baum, (London, UK)*

*Disposable Gloves Guide, solo show, curated by Dita Birkenšteina, Kim? Contemporary Art Centre, (Riga, Latvia)*

*Flaming Creatures, curated by Juste Jonetyte, Rupert, (Vilnius, Lithuania)*

*Baltic Triennial, curated by Vincent Honore, Tallinn Art Hall, (Tallinn, Estonia)*

*Virgin Red Herring, participatory performance, Kiasma Art Museum, (Helsinki, Finland)*

2017

*Soft Scurb, Hard Body, Liquid Presence, Merike Estna and Maria Metsalu, curated by Maria Arusoo (Center for Contemporary Arts, Estonia) Art in General, (New York, US)*

*Groundhog Day, curated by Andreas Nilsson, SIC, (Helsinki, Finland)*

*Red Herring, participatory performance, Performa 17, (New York, US)*

*Fragments from the shattered toe, solo exhibition, curated by Thomas Cuckle, Kunstraum, (London, UK)*

*Red Herring, participatory performance, CHART, (Copenhagen, Denmark)*

*The seed can be initialized randomly II, duo exhibition in collaboration with Ana Cardoso (US/ Portugal), Temnikova & Kasela gallery, (Tallinn, Estonia)*

*Doublethink: Double vision, group show, Pera Museum, curated by Alistair Hicks, (Istanbul, Turkey)*

*Red Herring, performance, gallery Karen Huber, curated by Paula Lopez Zambrano, (Mexico City, Mexico)*

*On Becoming Fluid, duo exhibition in collaboration with Keef Winter (UK), Hardwick gallery, (University of Gloucestershire, UK)*

*(In)visible dreams and streams, curated by Maija Rudovska, CAC Vilnius, Lithuania and Ars project space (Tallinn, Estonia)*

**2016**

*WINTER IS COMING (Homage to the Future), curated by Maria Arusoo, Georg Kargl Fine Arts, (Vienna, Austria)*

*(In)visible dreams and streams, curated by Maija Rudovska, CAC (Vilnius, Lithuania)*

*Ghostbiker, solo, Wot No, London Centre for Book Arts, (London, UK)*

*Nomadic Images, curated by Linas Liandzbergis, XVI Vilnius Painting Triennial (Vilnius, Lithuania)*

*Memorial, solo, Estonian Embassy (London, UK)*

*The seed can be initialized randomly, duo with Ana Cardoso, Murias Centeno, (Porto, Portugal)*

*(Not) Every Thread Ties Down / Your Split Ends Are Showing, curated by Leo Cohen and Lucy Rollins, DKUK, (London, UK)*

*Freundschaftsspiel, curated by Didem Yazici, Museum für Neue Kunst (Freiburg, Germany)*

*DOMESTICMINDCRAFT, solo, Karen Huber Gallery, (Mexico City, Mexico)*

*Part of series of events El Cuarto de los Ojos Sucios, performative talk, Biqini Wax, (Mexico City, Mexico)*

**2015**

*Corporate Jungle, solo, Temnikova & Kasala gallery (Tallinn, Estonia)*

*Genialmythcraft, solo, Palermo Galerie (Stuttgart, Germany)*

*Better become blowing backbeat blanket, installation, XMarks the Bokship, Matts Gallery, (London, UK)*

**2014**

*Blue Lagoon, solo, KUMU Art Museum, (Tallinn, Estonia)*

*So Soft/+ Pure, solo, Small Projects gallery, (Tromso, Norway)*

*V/P: Video and Painting in a relationship, group, Solyanka State Gallery, (Moscow, Russia)*