

Biography

Carlotta Bailly-Borg (b. 1984)

Lives and works in Paris.

Education

2010: Master Fine Art Degree with honours (Diplôme National Supérieur d'Expression Plastique). École Nationale Supérieure d'Arts de Paris-Cergy, France.

2009: Guest student during 4 months in the Valérie Favre's studio. Universität Der Künste, Berlin Germany

2005: Bachelor of Arts Degree (Diplôme National d'Arts Plastiques). École Nationale Supérieure d'Arts de Paris-Cergy, France.

Exhibitions

2019

Pruinescence, Bosse&Baum, London – Upcoming

Group Exhibition, Palais de Tokyo – Upcoming

Chambres, Island, Brussels. Duo-show with Charlotte vander Borghet curated by Michel François.

A Day with Marie Vassilieff, MABA-FNAGP, Paris. Group show curated by Mélanie Bouteloup.

Tunnel Tunnel, Lausanne, Switzerland, Duo-show with Luca Rossi curated by Guillaume Pilet.

Poésie Proletaire, Fondation Ricard, Paris, France. Group show curated by François Piron.

2018

Glaise Rousse, Moly Sabata - Fondation Albert Gleizes, Sablons, France. Group show curated by Joël Riff

Kantine, Brussels, Belgium. Group show curated by Perri MacKenzie & Aukje Koks

Present, Musée et Jardin Van Buuren, Brussels, Belgium. Group show curated by Michel Van Dyck

Give Up the Ghost, Baltic Triennial 13 curated by Vincent Honoré. South London Gallery, UK and Kunstihoone, Tallinn, Estonia

Salle des Pas-Perdus, DOC. Paris, France. Group show curated by Michel François & Richard Venlet.

Intrusive Thoughts, 76.4 Brussels, Belgium. Curated by Michel François, Ekaterina Kaplunova, Juan Pablo Plazas and Richard Venlet.

2017

La nuit juste avant les forêts, DOC. Paris, France. Group show curated by Corentin Canesson, Arthur Fouray and Eva Vaslamatzi.

Club Andalouse, Paris, France. Group show curated by Marie de Gaulejac.

Oh les beaux jours ! 9e Biennale d'art contemporain de Louvain-La-Neuve, Belgium. Group show curated by Joël Benzakin and Angel Vergara.

To Cover And Decorate, Feelings. Brussels, Belgium. In collaboration with Feiko Beckers.

Bliss, solo show at Studio Amaro. Naples, Italy.

Flirt, solo show at ATTIC. Brussels, Belgium.

1977 – 2017

L'Encyclopédie des images de Pascal Doury. CNEAI Chatou, France. Group show curated by Tiphany Blanc and Sylvie Boulanger.

2016

L'œil charnois, solo show, Galerie Alain Coulange. Paris, France. Supported by Cnap (Centre national des arts plastiques).

Feeling Myself, group show, Karma International. Los Angeles, CA.

2015

Et après ? group show, Galerie Nathalie Obadia, in Espace II. Paris, France.

Didn't know But Knew It All Along, Onomatopée, Eindhoven, The Netherlands. Group show curated by Aukje Koks.

2013

La méthode Jacobson, Palais de Tokyo, Paris. Group show curated by Marc Bembekoff.

Past Future, Biennale d'art contemporain d'Anglet. Villa Beatrix Enea, Anglet, France. Group show, curated by Cécile Bourne-Farrell.

Mais je ne sais quel œil par accidents nouveaux, Pavillon de l'Indochine du Jardin d'Agronomie Tropicale. Paris, France. Group show curated by Sophie Lapalu.

Time Based Exhibition, Le phénix, National Theatre of Valenciennes, France. Group project curated by Rémy Héritier and The Pavillon Neuflyze OBC.

2012

Zone Autonome Mutualisée, Biennale Off, Vivarium. Rennes, France. Group show curated by Cargo Culte revue.

L'incroyable fuite des triangles, solo show at Abilene gallery. Brussels, Belgium.

2011

Pas au delà du vernissage 4, group show at C.O.N.S.O.L.E. Paris, France.

Hutte, drawings group show. Bois-Colombes, France.

2010

Prix internationale de peinture de Vitry, group show. Vitry, France.

Cargo Culte, group show, La Vitrine. Paris, France.

A box is a box is a box, Florence Loewy. Paris, France. Group show curated by Cargo Culte revue.

2008

Kiss me deadly, Mains d'Œuvres, Saint-Ouen, France. Group show curated by Éric Maillet.

X=X+1, group show. La vitrine, Paris, France.

Miyowa, Marseille, France. Group show curated by Éric Maillet.

Mollusk Kollektiv, group show. Bongout Showroom, Berlin, Germany.

Stallo, group show. Museum of Modern Art of Saint-Étienne, France.

Residencies

2018

Moly Sabata, Fondation Albert Gleizes, Sablons, France.

2012 – 2013

Le Pavillon Neuflyze OBC, Palais de Tokyo's Creation Laboratory, Paris, France.

2012

Les Verrières, résidence de recherche, Pont-Aven, France.

Following Cargo Culte review with Lauren Coullard, Amélie Deschamps and Sophie Lapalu.

Publications

2018

Revue Panthère Première n°2.

2016

The Drawer, vol. 11 Crash, Les presses du réel conception by Barbara Soyer & Sophie Toulouse.

2015

Eindhovens Dagblad - March 2015

2013

Nouvelles Vagues, Palais de Tokyo Magazine n°18.

Biennale d'art contemporain d'Anglet - Exhibition catalogue

Le bec de pic et la dent de l'Homme, self published. Cargo Culte n° 2.