

## **Biography**

**Caterina Silva** (b. 1983, Rome)

Lives and works in Rome

2006: Scenography, Istituto Europeo di Design, Rome

2005: Philosophy, La Sapienza, Rome

## **Solo exhibitions and Projects**

2021

MACTE Digital, Fondazione MACTE, Termoli

2020

Unpowered, Vortic Collection, online

2019

Artissima, Turin

Ex-Movere, ABC, Genoa

2018

Premio Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Treviso

Impressioni, Bosse & Baum, London

Arp residency, Cape Town

NKD residency, Norway

2017

Amor proprio (Amour-propre), performance, curated by C.L.Pisano Centrale Montemartini, Rome

2016

Münster, Galleria Valentina Bonomo, Rome

Senza Sistema, Bosse&Baum, London

Sacrosanctum, curated by Adalberto Abbate, Oratorio di San Mercurio, Palermo

2015

tbc(august), Bosse&Baum, London

Soggetto.Oggetto.Abietto, Riccardo Crespi Gallery, Milan

2014

Fear Eats the Soul, the Soul Eats Fear, Riccardo Crespi Gallery, Milan

## **Selected group exhibitions and Projects**

2022

Body en Thrall | Rugby Art Gallery and Museum, UK

2021

CartaCoreana, Museo Carlo Bilotti, Rome

Painting, painting, painting, Marignana Arte, Venice

Roma Arte in Nuvola, with Valentina Bonomo Gallery, Rome

Altrimenti anche niente, Rehearsal, Milan

Ad ampio respiro, Rita Urso artopiagallery, Milan

La comunità inoperosa, Palazzo Ducale, Tagliacozzo, AQ

I.T.P.A. Immersive Tantric Painting Awareness, Retrump Gallery, Berlin

Pietre Volanti, Lunetta 11 e Cappella della Sacra famiglia, Dogliani, CN

La Madonna di Foligno, il meteorite e il punctum, Museo Capitolare Diocesano, Foligno  
Rassegna Salvi, Palazzo degli Scalzi di Sassoferrato, AN

2020

Talent Prize, Museo Pietro Canonica (online), Rome,  
Due quadri e un tavolo, Richter Fine Arts, Rome  
Mistici Sensuali Contemplativi, curated by Nicola Nitido, Metodo, Milan

2019

Monocedonia, curated by Giacinto Di Pietrantonio, Bocs, Cosenza  
TuttoApposto, Tutto Bene, performance, Galleria Nazionale di Cosenza  
Summer exhibition, Lunetta 11, Mombarcaro  
Diari tra Diari (Diaries among diaries), Fondazione Spinola Banna, Poirino

2018

Premio Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Treviso  
Scratching the Present, Casa Testori, Novate Milanese  
Combat Prize, winner of painting section, Museo Giovanni Fattori, Livorno  
Finite/Infinite, curated by Emma Van de Merwe, Everard Read-Circa, Cape Town  
Tunnel, performance, Passetto del Biscione, Rome  
FourteenArTellaro, Tellaro  
Festa Franca, studio of Adelaide Cioni and Fabio Giorgi Alberti, Cannara

2017

Deposito d'arte italiana presente, Artissima, Torino  
You see me like a ufo, curated by Marcelle Joseph, Ascot  
SSOL/AP performance, The Family Gym, Rozenstraat-a rose is a rose is a rose, Project Space South-  
Rijksakademie, Vijzelvintage, Amsterdam  
SSOL/AP, performance, Galleria Valentina Bonomo, Rome

2016

A.P., performance, Asia Culture Center, Gwangju  
Secret Society of Lovers, performance, Bosse&Baum, London  
Jolly Joker with Maria Barnas, Laboratoriumstraat, Amsterdam  
Miart16, with Riccardo Crespi, Milan

2015

Painting Now, Riccardo Crespi Gallery, Milan  
The reconfigured painting, Canal 05 Gallery, Brussels

2014

Rijksakademie Open, Amsterdam  
Premio Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Treviso

2013

Room 8111, Cité des Arts, Paris  
She views herself, Air France, Paris  
Untitled (the punk sister of Agnes Martin) Project with Cristina Rizzo + Artist book

## **Residencies**

2018

Nordisk Kunstnarsenter Dale, Norway  
Arp, Cape Town

2016  
ACC, Gwangju

2014-15  
Rijksakademie van beeldende kunsten, Amsterdam

2013  
Cité Internationale des Arts, Paris