

Biography

Luke Burton (b. 1983, London)

Lives and works in London

2013: Royal College Of Art, MA Sculpture, London

2005: Chelsea College of Art and Design, BA Painting, London

Solo exhibitions and Projects

2022

Degree, Girton College, Cambridge University, Cambridge

OOF Gallery, London

Art-O-Rama, Bosse and Baum, Marseille, France

Capital Spring Returns, Gallery Woong, Seoul

2020

Impossible Weather, Bosse & Baum, London

OFF-SITE, Bosse Baum x Sid Motion Gallery, London

2019

Podium Sales, Picnic Gallery, London

Solo show, A-dash, Athens

2018

Becoming Sweet New Styles, Bosse and Baum, London

2017

Granpalazzo, Ariccia

2016

Le Monde Est Rond, Espace d'arts Saint Valentin, Lausanne

Crude Developments in Fountain Studies, Yarat Centre, Baku

2015

Singspiel, Lewisham Arthouse, London

Filigree Endings, Bosse and Baum, London

Selected Group Exhibitions

2022

Summer Breakdown, Bobinska Brownlee, London

Midsummer Night's Dream, Alkinois, Athens

Wish Lush, Kravitz Contemporary, London

Stand with Ukraine, Hales Gallery, London

Blob, TJ Boulting, London

Fabulation, All Saints Church, Cambridge, March

Blob, TJ Boulting, London, March

2021

Dinner Table, San Mei Gallery, London

For Now We See Through, 74 Southwark Bridge Road, London

KIAF, Gallery Woong, Seoul

Fields of View, Screening in honour of AL Reece, The Others, London

The Artist Oracle, Whitecrypt Project Space, London

A Call Across Rooms, Liliya Gallery
Galleries Fair, Gallery Woong, Seoul

2020

KPS – Kingsgate Project Space Postal Edition with CA Conrad, Postal
KIAF, Gallery Woong, Seoul
Plate Fundraiser, Milton Keynes Art Centre, Milton Keynes
Preview - Bosse & Baum x Damien the Love Guru x Clima, London
London Art Fair, Union Gallery

2019

Out of Office, PADA, Lisbon
Plate Fundraiser, Milton Keynes Art Centre, Milton Keynes
Outlines Roughly the Size of a Suit, Union Gallery, London
P is for Portrait, Pitt Studio, Worcester Art Centre

2018

The Lotus Eaters, Aindrea Contemporary, London
A5, Koppel Project, London
Paper Cuts, Saatchi Gallery, London
Landskip/Sweep, Kinokino Kunstal, Stavanger, Norway

2017

Print Department, Division of Labour, London
Paper Cuts, Kris Day, London
Manchester Contemporary, Kris Day, Manchester
Art Night 2017, Gallery SO, London

2016

Waves, Turf Projects, London
The Surround X Seen Through, Averard Hotel, London
Rope and Co, Westminster Waste, London
Unstill Objects and Lost Materials, NorthCity4, Melbourne
Exercises in Style, curated by Simina Neagu, Suprainfinit, Bucharest
Athens Digital Arts Festival, Athens
Intime/Extime, curated by Christine Joensson, Le Manoir De Martigny, Martigny

2015

Italy, Watch It, curated by Sophie Michael and Andrew Munks, London
The Interior, curated by Sami Jalili, E.R.O.S launch and exhibition, Ditto Press, London
Curious Artefacts, The Art Wall, Athens
Along Those Lines, 3 137, Athens
For You I Would Do Anything, curated by Elaine Tam. Tritongarten 5, Gothenburg
Linking, Linking Arms, National Galleries of Modern Art, curated by Julie-Ann Delaney, Edinburgh

2014

Swiss British, Flat Deux, curated by Richard Hards and Philomene Jorg Hoel, London
Athens Video Art Festival 2014, Technopolis Museum, Athens
Tenderflix, Institute of Contemporary Arts, London
I See I Don't See, co-curated with Jack Tan, Lewisham Art House, London

Please Stand By, curated by Rebecca Glover), Chisenhale Art Place, London

2013

An Uneventful Day, Carroll / Fletcher, London

Like A Monkey Puzzle Tree, Art Licks Weekend, Copeland Park Gallery, London

A Dense Glitter of Alternatives, Vitrine, London

Love / Architecture, Turner Contemporary, Margate

Residencies

2019

A-dash, Athens

Girton College Artist in Residence, Cambridge University, Cambridge

2016

Espace D'arts Saint Valentin, Leysin, Switzerland

Yarat Centre, Baku

2015

Ten Chances, Edinburgh

Gifford, East Lothian

Awards

2014

Graduate Award and Bursary, Lewisham Arthouse

2013

Beat Moving Image Award

2012

Open Air Sculpture Award