

## **Biography**

**Bea Bonafini** (b. 1990, Bonn)

Lives and works in London, Rome, Paris

2016 : Royal College of Art - MA Painting

2014 : Slade School of Fine Art, UCL - BA Fine Art

2010 : Chelsea College of Art & Design, UAL - Foundation in Art & Design Diploma

2010 : Salzburg International Summer Academy of Fine Art, Austria - Scholarship for Sculpture course

by Italian artist Liliana Moro.

2008 : Salzburg International Summer Academy of Fine Art - Painting course by Chinese artist Li Songsong.

## **Solo / Two Person Exhibitions**

2022

Solo Exhibition, Nosbaum Reding, Luxembourg (Upcoming)

Animals of Your Lips, Bosse & Baum, London

Il Chiostro Animato, Museo di Roma in Trastevere, Trastevere

A Monstrous Fruit, Setareh, Berlin

Where the Primitive One Becomes Two, Eduardo Secci, Art Brussels, Brussels

Ghosts for a Post-Modern Tale, LAAA, Mexico City

2021

Sfiurare Fantasmi, Eduardo Secci gallery, Florence

June Mostra, British School at Rome, Rome

Full Moon(Empty Stomach), Renata Fabbri Gallery, Milan

2020

Twin Waves. Operativa, Rome

2019

Chimère, Chloe Salgado, Paris.

Talk to the Hand. Solo show, Bosse & Baum, London

Bologna Art Fair. Solo booth, Renata Fabbri, Bologna

2018

Ogni Pensiero Vola. Solo show. Renata Fabbri Gallery, Milan

Giotto's Room. Two person show with Aisha Christison. Post\_Institute Von Goetz, London  
Curated by Lucy Von Goetz.

Garageland. Two person show with Anne Ryan. The Rectory Projects, London

Shed Shreds. Solo show. Lychee One Gallery, London

2017

Dovetail's Nest. Solo show. Zabudowicz Collection, Invites, London

A World of One's Own. Solo show. Fieldworks Gallery, London

## **Group Exhibitions**

2022

The Armoury Show, Setareh gallery, New York  
The New Guard, Carpenters Workshop Gallery, Paris  
A Midsummer Night's Dream, Alkinois, Athens  
Premio Conai, Spazio Taverna, Rome  
Materia Nova, Spazio Y, curated by Massimo Mininni and Benedetta Monti, Galleria Arte Moderna, Rome  
Düsseldorf Art Fair, Setareh Gallery, Düsseldorf  
Weeds Won't Wither, Jari Lager gallery, Cologne  
New Mythologies, Ohsh Projects in collaboration with King & McGaw, London  
Upon a Time, Eduardo Secci, Florence

2021

The Artsy Vanguard Fourth Edition, curated by Erin Jenoa Gilbert, Miami  
Unfair Weather, Lychee One, London  
Psychic Anemone, Cob Gallery, London  
Artissima Fair, Double V Gallery, Turin  
June Mostra, British School at Rome  
Worst Case Scenario, curated by Chloe Bonnie More, Paris  
Quarantanove non è cinquanta, Vogue Italia, curated by Valentina Ciarallo  
Latence, Boulevard Malesherbes, curated by Chloe Bonnie More, Paris

2020

Waves Between Us. Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene  
In Stitches. Larsen Warner, Stockholm  
Transatlantico. Mana Contemporary, New Jersey  
The Thicker the Woods, the Vaster the Vista. Nevven Gallery, Gothenburg  
March Mostra. British School at Rome, Rome

2019

Adieu to Old England the Kids Are Alright. Choi and Lager, Cologne  
Düsseldorf Art Fair. Choi and Lager gallery, Düsseldorf  
December Mostra, British School at Rome  
Premio Cairo, Palazzo Reale, Milan  
A Seed's a Star, Loyal Gallery, Stockholm. Curated by Constance Tenvik  
The Italian Open, Galerie Rolando Anselmi, Berlin  
Generation Y, Platform Foundation X, London. Curated by Kate Bryan and Sara Terzi  
Tender Touches, AMP Gallery, London. Curated by Open Space Contemporary  
Subversive Stitch, TJ Boulting, London. Curated by Hannah Watson  
London Art Fair, Union Gallery, London  
FiBRA, Post\_Institute Von Goetz, London

2018

Premio Lissone, Lissone, Italy  
Bone Memory, Lychee One, London  
FEÿ Rencontres, Art Festival. Burgundy, France  
Memories Arrested in Space, Italian Cultural Institute, London. Curated by ARTUNER  
(Two-person) Giotto's Room, with Aisha Christison. Post\_Institute, London. Curated by Lucy Von Goetz  
(Two-person) Garageland, with Anne Ryan. The Rectory Projects, London.  
Searching for Myself Through Remote Skins. Renata Fabbri, Milan. Curated by Bianca Baroni  
Et Refaire Le Monde. Galerie Bessieres, Chatou, Paris. Curated by Bianca Cerrina Feroni

If You Can Stand the Heat. Roaming Projects, London. Curated by Lindsey Mendick and Paloma Proudfoot

2017

40-40-40. Soho House London. Curated by Fenella Brownlee

Ripe. Kingsgate Project Space, London. Curated by Eleanor Davies

Dik Piks. Ladybeck, Leeds UK. Curated by Suzy Babington

La Diabliesse. Tramps Gallery, London. Curated by Jerusha West, Sarah Batey and Simone Kennedy-Doig

Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)? J Hammond Projects, London. Curated by Will Rees and Hamish Pearch

Penelope. Curated by Alix Janta and Lauren Jones. 46 Gallery, London

2016

Summer Blue. Lychee One Gallery, London. Curated by Jonathan Miles

Royal College of Art Graduate Show. London

At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot. Curated by Lana Bountakidou

Paper, Publication, Performance. Lychee One Gallery, London. Curated by Jonathan Miles

2015

The Behaviour of Being. Group exhibition from the Beekeeper's Residency at Cob Gallery, curated by Mia Pfeifer

Two Hundred Acres. Group exhibition of RCA students. Pump House Gallery, London. Curated by Anna Clifford

Rift Banquet. Performance at AYA Peckham, London. Curated by Leo Cohen

ScreenSaver. Group Video Exhibition and co-curation. Dyson Gallery, RCA

RCA Secret. Group Exhibition. Dyson Gallery. Royal College of Art

15th Cypriot Contemporary Dance Festival. Commissioned the performance of In the Likeness Of...

Rialto Theatre, Limassol, Cyprus

Exposição Lar. Group Exhibition curated by Paola De Ramos. Curitiba, Brazil

Resolutions!2015. The Place Theatre, London. Performance of In the Likeness Of...

2014

Persephone, Queen of the Underworld. E122 Banquet Performance. Cock 'N' Bull Gallery, London

Arts Atrium, Twitter HQ. Group Exhibition organised by the London Sculpture Workshop

The Scars are Not Just Skin Deep, Group Exhibition curated by Mia Pfeifer. Cob Gallery, London

Slade School of Fine Art Degree Show. London

2013

On/Off. Performance Event. Vibe Gallery, London

Slade Print Fair. Group exhibition and performance. Slade Research Centre, London

Anthropophagi. Two-person exhibition with Paola De Ramos. 26 Greek Street, London

Tate Modern. Invitation by the Board Director of the UAL Development Council

St Martins School of Art & Design Degree Show. Collaboration with Cecilia Granara

Elegy. Guest Project Space. Group exhibition and performance. Curated by Leo Cohen

Camden Arts Center London. Performance Event organised by the Slade School of Fine Art

Bodies of Silence. Platform, London. Performance. Curated by Giulia Casalini and Diana Georgiou

The Strange Impression of Seeing Things. Group exhibition and performance. Mile End Art Pavilion, London

2012

Camden Arts Centre, London. Performance Art Event organised by the Slade  
Platform 1. Performance Art Event organised by the Slade. Bloomsbury Theatre, London

### **Awards & Residencies**

2022 TAC art residency, Tuscany, IT  
2022 Alkinois art residency, Athens, GR  
2022 Premio Conai finalist, Rome, IT  
2021 Pébeo Prize for Painting, Art-o-Rama, Marseille, FR  
2020 Rosa Lee Travel Grant, British School at Rome  
2019-2020 Abbey Scholarship, British School at Rome  
2019 Premio Cairo, official selection. Palazzo Reale, Milan  
2019 La Berlugane-Maleki Residency and Commission. Beaulieu-sur-Mer, France  
2019 (Official invitation-only selection) Premio Lissone / Lissone Prize  
2018 Platform Southwark Studio Residency, London  
2018 FIBRA Artist Residency, Colombia  
Curated and co-produced with Mia Pfeifer. Participating artists include: Bea Bonafini / Dan Coopey /  
Maisie Cousins / Alix Janta / Adeline de Monseignat / Laurence Owen / Charlotte Colbert  
2017 Fieldworks Studio Residency. London  
2016 Villa Lena Residency. Tuscany, Italy  
Commendation, West Dean Tapestry Commission  
2014-16 Leverhulme Scholarship, Royal College of Art  
2015 The Beekeepers Art Residency. Portugal. In collaboration with curator Mia Pfeifer and Cob  
Gallery London.  
2015 Stapely Trust Grant  
2015 O2 Think Big Grant  
2014 Slade Prize  
2010 Salzburg Academy of Fine Art Scholarship

### **Talks/Teaching**

2019 The Whitworth Art Gallery, Tuesday Lecture Series. Manchester, UK  
2019 Manchester University, BA Fine Art, Tutorials. Manchester, UK  
2019 Canterbury University, BA Fine Art, Lecture and Tutorials. Canterbury, UK  
2018 Artist workshops at October Gallery. London, UK  
2017 In conversation with curators Stella Bottai and Mia Pfeifer. Zabłudowicz Collection, London,  
UK  
2015 ReachOut Art workshops, Royal College of Art. London, UK  
2015 The Garden Tapestry. Public workshops at the Pump House Gallery. London, UK  
2014 The Slade Summer School. Widening Participation Course, UCL. London, UK

### **Bibliography**

CURA. [BEA BONAFINI, TWIN WAVES ≈ ONDE GEMELLE](#), 2020  
Lottozero, [Portrait: Bea Bonafini](#), Interview with Lottozero, 2020  
Harper's Bazaar, [Creative Class of Rome](#), Directed by Chiara R. Bini, 2020  
The British School at Rome, March Mostra, [Interview](#) with Art Director Marta Pellerini, 2020  
Azzurro 3 (A3), Featured Artists: [Bea Bonafini](#), 2020  
The British School at Rome, December Mostra, Meet the Artist, [Interview](#) with Art Director Marta  
Pellerini, 2019  
Damiano Gulli, ["Pittura Lingua Viva"](#) interview. Artribune, 2019  
Louisa Elderton, ["Bea Bonafini: Talk to the Hand"](#), Bosse & Baum, 2019  
Janine Wixforth, ["Interview with emerging artist Bea Bonafini"](#), ARTPIQ, Jan 2019

[“The Italian Open: Guglielmo Castelli, Bea Bonafini. Galerie Rolando Anselmi, Berlin”](#), Artland, 2019

[“Bea Bonafini, Maje Mellin and Bernice Nauta at Joséde la Fuente / Santander, Spain”](#) Daily Lazy, 2019

Artist’s diary, [“I \(never\) explain #13 – Bea Bonafini”](#), ATP Diary, Dec 2018

Wall Street International magazine, [“I’m not an island, I’m a body of water”](#), Dec 2018

Elena Bordignon, [“I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea”](#), ATP Diary, Nov 2018

KubaParis: Zeitschrift für junge Kunst, [“Bea Bonafini @ Renata Fabbri Arte Contemporanea, Milan”](#), Dec 2018

Wall Street International magazine, [“Bea Bonafini”](#), Dec 2018

Leda Lunghi, Muse Contemporanea, [“RENATA FABBRI ARTE CONTEMPORANEA : BEA BONAFINI, OGNI PENSIERO VOLA”](#), Muse Contemporanea, 2018

Alei Journal, [“Bea Bonafini”](#), Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud, Oct 2018

Maïlys Celeux-Lanva, [“Au château du Feÿ, un cocktail énergisant d’art et de vie”](#), BeauxArts, 2018

Giulio Brusati, page 71 [“L’arte come esperienza intima e interiore”](#), Carnet Verona, June 2018

Leah Stewart, [“A Mutation of Fortune”](#), 2018

Rosie Footitt, “10 Questions Bea Bonafini”, Banshee, issue 2, 2017, pp.138-139

Grace Banks, [“Holy Order: Bea Bonafini creates a non-religious chapel in London”](#), Wallpaper, 2017

Paul Luckcraft, [“Dovetail’s Nest: interview with Bea Bonafini”](#), Zabłudowicz Collection, 2017

Marcelle Joseph, [“Marcelle Joseph interviews Bea Bonafini”](#), FAD Magazine, 2017

Emily Gosling, [“Bea Bonafini’s work transforms the art gallery into a secular chapel”](#), Creative Boom, 2017

Vanessa Murrell, [“Interview with Bea Bonafini”](#), Dateagle Art, 2017

[“Studio Visit with Bea Bonafini”](#), Dateagle Art, 2017

[“Bea Bonafini’s work transforms an art gallery into a secular chapel”](#), Hollandz, 2017

Galleries Now, [360’ Zabłudowicz Collection Invites: Bea Bonafini](#), 2017

Anna Tokareva, [“Bea Bonafini at the Zabłudowicz Collection”](#), 2017

Commission for 21 illustrations for [“Nils Holgersson’s Wonderful Journey Through Sweden Vol I & II”](#)