

Biography

Bea Bonafini (b. 1990, Bonn)

Lives and works in London, Rome, Paris

2016 : Royal College of Art - MA Painting

2014 : Slade School of Fine Art, UCL - BA Fine Art

2010 : Chelsea College of Art & Design, UAL - Foundation in Art & Design Diploma

2010 : Salzburg International Summer Academy of Fine Art, Austria - Scholarship for Sculpture course

by Italian artist Liliana Moro.

2008 : Salzburg International Summer Academy of Fine Art - Painting course by Chinese artist Li Songsong.

Solo / Two Person Exhibitions

2022

Solo Exhibition, Laboratoria de Arte, Arquitectura y Archeologica, Mexico City

2021

Sfiurare Fantasmi, Eduardo Secci gallery, Florence

June Mostra, British School at Rome, Rome

Full Moon(Empty Stomach), Renata Fabbri Gallery, Milan

2020

Twin Waves. Operativa, Rome

2019

Chimère, Chloe Salgado, Paris.

Talk to the Hand. Solo show, Bosse & Baum, London

Bologna Art Fair. Solo booth, Renata Fabbri, Bologna

2018

Ogni Pensiero Vola. Solo show. Renata Fabbri Gallery, Milan

Giotto's Room. Two person show with Aisha Christison. Post_Institute Von Goetz, London

Curated by Lucy Von Goetz.

Garageland. Two person show with Anne Ryan. The Rectory Projects, London

Shed Shreds. Solo show. Lychee One Gallery, London

2017

Dovetail's Nest. Solo show. Zabłudowicz Collection, Invites, London

A World of One's Own. Solo show. Fieldworks Gallery, London

Group Exhibitions

2022

Group Exhibition, Eduardo Secci gallery, Florence, IT

A Monstrous Fruit, Setareh gallery, Berlin, GE

2021

Unfair Weather, Lychee One, London
Psychic Anemone, Cob Gallery, London
Artissima Fair, Double V Gallery, Turin, Italy

2020

Waves Between Us. Fondazione Sandretto, Palazzo Re Rebaudengo, Guarene
In Stitches. Larsen Warner, Stockholm
Transatlantico. Mana Contemporary, New Jersey
The Thicker the Woods, the Vaster the Vista. Nevven Gallery, Gothenburg
March Mostra. British School at Rome, Rome

2019

Adieu to Old England the Kids Are Alright. Choi and Lager, Cologne
Dusseldorf Art Fair. Choi and Lager gallery, Dusseldorf
December Mostra, British School at Rome
Premio Cairo, Palazzo Reale, Milan
A Seed's a Star, Loyal Gallery, Stockholm. Curated by Constance Tenvik
The Italian Open, Galerie Rolando Anselmi, Berlin
Generation Y, Platform Foundation X, London. Curated by Kate Bryan and Sara Terzi
Tender Touches, AMP Gallery, London. Curated by Open Space Contemporary
Subversive Stitch, TJ Boulting, London. Curated by Hannah Watson
London Art Fair, Union Gallery, London
FiBRA, Post_Institute Von Goetz, London

2018

Premio Lissone, Lissone, Italy
Bone Memory, Lychee One, London
FEY Rencontres, Art Festival. Burgundy, France
Memories Arrested in Space, Italian Cultural Institute, London. Curated by ARTUNER
(Two-person) Giotto's Room, with Aisha Christison. Post_Institute, London. Curated by Lucy Von Goetz
(Two-person) Garageland, with Anne Ryan. The Rectory Projects, Londo.
Searching for Myself Through Remote Skins. Renata Fabbri, Milan. Curated by Bianca Baroni
Et Refaire Le Monde. Galerie Bessieres, Chatou, Paris. Curated by Bianca Cerrina Feroni
If You Can Stand the Heat. Roaming Projects, London. Curated by Lindsey Mendick and Paloma Proudfoot

2017

40-40-40. Soho House London. Curated by Fenella Brownlee
Ripe. Kingsgate Project Space, London. Curated by Eleanor Davies
Dik Piks. Ladybeck, Leeds UK. Curated by Suzy Babington
La Diabliesse. Tramps Gallery, London. Curated by Jerusha West, Sarah Batey and Simone Kennedy-Doig
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)? J Hammond

Projects, London. Curated by Will Rees and Hamish Pearch
Penelope. Curated by Alix Janta and Lauren Jones. 46 Gallery, London

2016

Summer Blue. Lychee One Gallery, London. Curated by Jonathan Miles
Royal College of Art Graduate Show. London
At Home Salon: Double Acts. Marcelle Joseph Projects, Ascot. Curated by Lana Bountakidou
Paper, Publication, Performance. Lychee One Gallery, London. Curated by Jonathan Miles

2015

The Behaviour of Being. Group exhibition from the Beekeeper's Residency at Cob Gallery, curated by Mia Pfeifer
Two Hundred Acres. Group exhibition of RCA students. Pump House Gallery, London. Curated by Anna Clifford
Rift Banquet. Performance at AYA Peckham, London. Curated by Leo Cohen
ScreenSaver. Group Video Exhibition and co-curation. Dyson Gallery, RCA
RCA Secret. Group Exhibition. Dyson Gallery. Royal College of Art
15th Cypriot Contemporary Dance Festival. Commissioned the performance of In the Likeness Of... Rialto Theatre, Limassol, Cyprus
Exposição Lar. Group Exhibition curated by Paola De Ramos. Curitiba, Brazil
Resolutions!2015. The Place Theatre, London. Performance of In the Likeness Of...

2014

Persephone, Queen of the Underworld. E122 Banquet Performance. Cock 'N' Bull Gallery, London
Arts Atrium, Twitter HQ. Group Exhibition organised by the London Sculpture Workshop
The Scars are Not Just Skin Deep, Group Exhibition curated by Mia Pfeifer. Cob Gallery, London
Slade School of Fine Art Degree Show. London

2013

On/Off. Performance Event. Vibe Gallery, London
Slade Print Fair. Group exhibition and performance. Slade Research Centre, London
Anthropophagi. Two-person exhibition with Paola De Ramos. 26 Greek Street, London
Tate Modern. Invitation by the Board Director of the UAL Development Council
St Martins School of Art & Design Degree Show. Collaboration with Cecilia Granara
Elegy. Guest Project Space. Group exhibition and performance. Curated by Leo Cohen
Camden Arts Center London. Performance Event organised by the Slade School of Fine Art
Bodies of Silence. Platform, London. Performance. Curated by Giulia Casalini and Diana Georgiou
The Strange Impression of Seeing Things. Group exhibition and performance. Mile End Art Pavilion, London

2012

Camden Arts Centre, London. Performance Art Event organised by the Slade
Platform 1. Performance Art Event organised by the Slade. Bloomsbury Theatre, London

Awards & Residencies

2020 Rosa Lee Travel Grant, British School at Rome
2019-2020 Abbey Scholarship, British School at Rome
2019 Premio Cairo, official selection. Palazzo Reale, Milan
2019 La Berlugane-Maleki Residency and Commission. Beaulieu-sur-Mer, France
2019 (Official invitation-only selection) Premio Lissone / Lissone Prize
2018 Platform Southwark Studio Residency, London
2018 FIBRA Artist Residency, Colombia
Curated and co-produced with Mia Pfeifer. Participating artists include: Bea Bonafini / Dan Coopey / Maisie Cousins / Alix Janta / Adeline de Monseignat / Laurence Owen / Charlotte Colbert
2017 Fieldworks Studio Residency. London
2016 Villa Lena Residency. Tuscany, Italy
Commendation, West Dean Tapestry Commission
2014-16 Leverhulme Scholarship, Royal College of Art
2015 The Beekeepers Art Residency. Portugal. In collaboration with curator Mia Pfeifer and Cob Gallery London.
2015 Stapely Trust Grant
2015 O2 Think Big Grant
2014 Slade Prize
2010 Salzburg Academy of Fine Art Scholarship

Talks/Teaching

2019 The Whitworth Art Gallery, Tuesday Lecture Series. Manchester, UK
2019 Manchester University, BA Fine Art, Tutorials. Manchester, UK
2019 Canterbury University, BA Fine Art, Lecture and Tutorials. Canterbury, UK
2018 Artist workshops at October Gallery. London, UK
2017 In conversation with curators Stella Bottai and Mia Pfeifer. Zabłudowicz Collection, London, UK
2015 ReachOut Art workshops, Royal College of Art. London, UK
2015 The Garden Tapestry. Public workshops at the Pump House Gallery. London, UK
2014 The Slade Summer School. Widening Participation Course, UCL. London, UK

Bibliography

CURA. [BEA BONAFINI. TWIN WAVES ≈ ONDE GEMELLE](#), 2020
Lottozero, [Portrait: Bea Bonafini](#), Interview with Lottozero, 2020
Harper's Bazaar, [Creative Class of Rome](#), Directed by Chiara R. Bini, 2020
The British School at Rome, March Mostra, [Interview](#) with Art Director Marta Pellerini, 2020
Azzurro 3 (A3), Featured Artists: [Bea Bonafini](#), 2020
The British School at Rome, December Mostra, Meet the Artist, [Interview](#) with Art Director Marta Pellerini, 2019
Damiano Gulli, ["Pittura Lingua Viva"](#) interview. Artribune, 2019
Louisa Elderton, ["Bea Bonafini: Talk to the Hand"](#), Bosse & Baum, 2019
Janine Wixforth, ["Interview with emerging artist Bea Bonafini"](#), ARTPIQ, Jan 2019
["The Italian Open: Guglielmo Castelli, Bea Bonafini. Galerie Rolando Anselmi. Berlin"](#), Artland, 2019
["Bea Bonafini. Maje Mellin and Bernice Nauta at José de la Fuente / Santander. Spain"](#) Daily Lazy, 2019
Artist's diary, ["I \(never\) explain #13 – Bea Bonafini"](#), ATP Diary, Dec 2018

Wall Street International magazine, [“I’m not an island. I’m a body of water”](#), Dec 2018

Elena Bordignon, [“I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea”](#), ATP Diary, Nov 2018

KubaParis: Zeitschrift fur junge Kunst, [“Bea Bonafini @ Renata Fabbri Arte Contemporanea. Milan”](#), Dec 2018

Wall Street International magazine, [“Bea Bonafini”](#), Dec 2018

Leda Lunghi, Muse Contemporanee, [“RENATA FABBRI ARTE CONTEMPORANEA : BEA BONAFINI. OGNI PENSIERO VOLA”](#), Muse Contemporanee, 2018

Alei Journal, [“Bea Bonafini”](#), Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud, Oct 2018

Maïlys Celeux-Lanva, [“Au château du Feÿ, un cocktail énergisant d’art et de vie”](#), BeauxArts, 2018

Giulio Brusati, page 71 [“L’arte come esperienza intima e interiore”](#), Carnet Verona, June 2018

Leah Stewart, [“A Mutation of Fortune”](#), 2018

Rosie Footitt, “10 Questions Bea Bonafini”, Banshee, issue 2, 2017, pp.138-139

Grace Banks, [“Holy Order: Bea Bonafini creates a non-religious chapel in London”](#), Wallpaper, 2017

Paul Luckcraft, [“Dovetail’s Nest: interview with Bea Bonafini”](#), Zabłudowicz Collection, 2017

Marcelle Joseph, [“Marcelle Joseph interviews Bea Bonafini”](#), FAD Magazine, 2017

Emily Gosling, [“Bea Bonafini’s work transforms the art gallery into a secular chapel”](#), Creative Boom, 2017

Vanessa Murrell, [“Interview with Bea Bonafini”](#), Dateagle Art, 2017

[“Studio Visit with Bea Bonafini”](#), Dateagle Art, 2017

[“Bea Bonafini’s work transforms an art gallery into a secular chapel”](#), Hollandz, 2017

Galleries Now, [360’ Zabłudowicz Collection Invites: Bea Bonafini](#), 2017

Anna Tokareva, [“Bea Bonafini at the Zabłudowicz Collection”](#), 2017

Commission for 21 illustrations for [“Nils Holgersson’s Wonderful Journey Through Sweden Vol I & II”](#)