

Biography

Merike Estna (b. 1980, Tallinn)

Lives and works in Tallinn

Merike Estna graduated from the Estonian Academy of Arts with a Bachelor's degree in painting in 2005 and obtained a MFA in Fine Arts from Goldsmiths College University of London in 2009. She attended Rupert residency in Vilnius, Lithuania, 2017; residency with Karen Huber Gallery in Mexico City, Mexico, 2016; SmallProjects residency in Tromsø, Norway, 2014; Paradise Lodge residency in Lonavla and Mumbai, India, 2013.

Selected exhibitions and projects

2021

Let me Dream Once More, Narva Museum Art Gallery, Narva
Solo show, Gropius Bau, Berlin

2020

Solo Presentation with Temnikova & Kasela, Frieze New York, New York

2019

Ghost of the Future, Filled with Memories of Past, Moderna Museet, Malmö
A Situation, Tallinn City Gallery, Tallinn
Mother of Pearls, Karen Huber, Mexico City

2018

Dawn of the Swarm, Bosse & Baum, London
New exhibition cycle, Kim? Contemporary Art Centre, Riga
Flaming Creatures, curated by Juste Jonetyte, Rupert, Vilnius
Baltic Triennial, curated by Vincent Honore, Tallinn Art Hall, Tallinn
Virgin Red Herring, participatory performance, Kiasma Art Museum, Helsinki

2017

Soft Scumb, Hard Body, Liquid Presence, Merike Estna and Maria Metsalu, curated by Maria Arusoo (Center for Contemporary Arts, Estonia) Art in General, New York
Groundhog Day, curated by Andreas Nilsson, SIC, Helsinki
Red Herring, participatory performance, Performa 17, New York
Fragments from the shattered toe, solo exhibition, curated by Thomas Cuckle, Kunstraum, London
Red Herring, participatory performance, CHART, Copenhagen
The seed can be initialized randomly II, duo exhibition in collaboration with Ana Cardoso (US/ Portugal), Temnikova & Kasela gallery, Tallinn
Doublethink: Double vision, group show, Pera Museum, curated by Alistair Hicks, Istanbul
Red Herring, performance, gallery Karen Huber, curated by Paula Lopez Zambrano, Mexico City
On Becoming Fluid, duo exhibition in collaboration with Keef Winter (UK), Hardwick gallery, University of Gloucestershire, UK
(In)visible dreams and streams, curated by Maija Rudovska, CAC Vilnius, Lithuania and Ars project space, Tallinn

2016

WINTER IS COMING (Homage to the Future), curated by Maria Arusoo, Georg Kargl Fine Arts, Vienna

(In)visible dreams and streams, curated by Maija Rudovska, CAC, Vilnius
Ghostbiker, solo, Wot No, London Centre for Book Arts, London

Nomadic Images, curated by Linas Liandzbergis, XVI Vilnius Painting Triennial, Vilnius Memorial, solo, Estonian Embassy, London
The seed can be initialized randomly, duo with Ana Cardoso, Murias Centeno, Porto
(Not) Every Thread Ties Down / Your Split Ends Are Showing, curated by Leo Cohen and Lucy Rollins, DKUK, London
Freundschaftsspiel, curated by Didem Yazici, Museum für Neue Kunst (Freiburg, Germany)
DOMESTICMINDCRAFT, solo, Karen Huber Gallery, Mexico City
Part of series of events El Cuarto de los Ojos Sucios, performative talk, Biquini Wax, Mexico City

2015

Corporate Jungle, solo, Temnikova & Kasala gallery, Tallinn
Genialmythcraft, solo, Palermo Galerie, Stuttgart
Better become blowing backbeat blanket, installation, XMarks the Bokship, Matts Gallery, London

2014

Blue Lagoon, solo, KUMU Art Museum, Tallinn
So Soft/+ Pure, solo, Small Projects gallery, Tromsø
V/P: Video and Painting in a relationship, group, Solyanka State Gallery, Moscow