

Biography

Jade Montserrat (b. 1981)

Lives and works in Yorkshire.

Education

2017 – Stuart Hall Foundation PhD (via MPhil) Candidate, Institute of Black Atlantic Research, The University of Central Lancashire, “Race and Representation in Northern Britain in the context of the Black Atlantic: A Creative Practice Project.”

2008 – 2010 MA Drawing Norwich University of the Arts

2000 – 2003 BA History of Art Courtauld Institute of Art

Exhibitions / Performances / Workshops / Talks

2022

Tutor on the MFA programme, Ruskin School of Art, University of Oxford

Film commission residency at Alchemy Film and Arts, Hawick

Drink in the Beauty. Gallery Of Modern Art (GoMA) Glasgow

AS THE CARBON WE ARE for Lagos Biennial REFUGE, Lagos

Body Vessel Clay: Black Women, Ceramics and Contemporary Art, Two Temple Place, London

2021

Group show, Kunsthal Rønnebæksholm, Næstved, Denmark

Summer Exhibition, Royal Academy of Art, London

Bold Black British, Christie's, London

In Search of Our Mothers' Gardens, Solo Exhibition, Bosse & Baum, London

Drawing Biennial, The Drawing Room, London

An Infinity of Traces, Group Exhibition, Lisson Gallery, London

Constellations: Care and Resistance, Solo Exhibition, Manchester Art Gallery

2020

Tutor on the MFA programme, Ruskin School of Art, University of Oxford

Visiting Artist roles (Camberwell College of Arts, MA Drawing; TOMA, Southend-on-sea; Slade,

London; Goldsmiths, London; Central School of Speech and drama, UoL, text as performance workshop

“Listening”; Staffordshire University; Spike Island sessions with Spike Associates; (Artistic Advisor)

Syllabus VI, Wysing Arts Centre, University of Reading, Royal College of Art, Middlesbrough Institute of Modern Art)

Contagion, Research lunch, Paul Mellon Centre, London

Peat, screening – Magic Lantern Cinema, “Unbound Imaginaries: Expanding Blackness in Recent Film,” a screening of five shorts with a panel discussion.

RE:seeding, in correspondence Performance to Camera Collage by Jade Montserrat and Webb-Ellis.

Commissioned by performing borders, East Street Arts and Counterpoint Arts for

performingbordersLIVE20. Supported by Live Art Development Agency, with funding from Arts Council England.

Commissioned text, ‘Reciprocity’ for Yellowfields Volume 2: Production. Production

Constellations: Care and Resistance, Manchester Art Gallery. First Future Collect commissioned artist.

Future Collect is a three-year programme which partners with national and regional museums and galleries to commission artists of African and/or Asian descent, British born or based. The project is funded by Art Fund and Arts Council England.

Hospital Rooms, Drawing Workshop, London
CAGE – Platform Art Project – JADE MONSERRAT / WEBB-ELLIS / ALEXANDRA MOORE
Vide Atelier limited edition print to buy
Solidarity – Parallel State
SHOWTIME [the poem also known as SHOWSTOPPER] By KOLEKA PUTUMA • 005: DAZE With JOSEPHINE AND THE LEOPARD Video by JADE MONSERRAT & WEBB-ELLIS
Dada and the power of nonsense, BBC Radio 3, Free Thinking
Hospitalfield Free Drawing School Online Challenge led by Jade Montserrat
AMC Conversations – Jade Montserrat & Michelle Williams Gamaker
“We need collectivity against structural and institutional racism in the cultural sector”, Collaborative text, Arts Professional
Chronicle ia, film by Jade Montserrat and filmmakers Webb-Ellis for Scarborough Museums Trust, part of the 2020 programme of New Digital Commissions.
Open Courtauld Hour: Women Artists – Paul Gauguin’s Te Rerioa
Art Criticism and the Pandemic, Session 2: Whose Body? Paul Mellon Centre for Studies in British Art in collaboration with Art Monthly
Drawing ‘Out’, ‘From’, ‘With’ – Lips Become The Surface, Performative workshop by Jade Montserrat & Nikita Gill
WHAT WILL THE UK CONTEMPORARY ART MARKET LOOK LIKE IN 2030? London Art Fair, With Lucy Rose Sollitt, Anders Petterson, Terry Smith and Jade Montserrat. Chaired by Chief Executive of Creative United Mary-Alice Stack.
Pre-ramble, David Dale Gallery & Studios, Glasgow

2019

Visiting Artist (Brighton University; ‘Territories of Practice Workshop’ for Chelsea College of Art, 2nd Year Fine Art; King’s College, London; Goldsmiths, London; Leeds Beckett; Gray’s School of Art, Robert Gordon University, Aberdeen; York St John; University of Reading)
Performance of [untitled] commissioned by No Matter, #10 at Gullivers
Exhibition of works on paper, Iniva
Contributor to The Courtauld Institute of Art RES|FEST x V&A, Dundee
Speaker at ‘Skin in the Game’, Z-Arts, Manchester
Contributor to Political Ecologies of the Far Right Conference, Lund University
Panel Discussion: ‘Collaboration and Mutual Care’, Jerwood Arts
Love. Love?, ‘Full English’, DATEAGLE ART, Platform Southwark
‘The Body in Non-Fiction Cinema’, Open City Documentary Festival, discussion hosted by Niall Richardson. Panel: Jade Montserrat, Lucy Clout and Michelle Williams Gamaker
The 5th Nida Doctoral School Fight The Power 2019/1989: We, the Ungovernable participant, Venice
‘Contagion’ Workshop, W.O.OSE Mentoring, Wysing Outpost Network, Norwich
‘Instituting Care’, Humber Street Gallery
‘Contagion (notes)’ Cracking the Established Order Conference, De Montfort University, Leicester
‘Moving beyond tokenism an experience of Art School’, Summer Lodge Symposium, Nottingham Trent University
‘Love.Love?’, performance, ‘Rural Assembly’ at Wysing Arts Centre and for ‘The Department of Love’, Art Night, London
‘Anthem’, IPAF, Warehouse 9, Copenhagen
‘No Need For Clothing’, Queer Black Performance A Colloquium, St John’s College, University of Oxford
Workshop: ‘Writing into Practice’, South London gallery
‘What Was Art School?’ Symposium, Bluecoat, Liverpool
London Art Fair, Art Projects, Iniva Stand, including in conversation with Beverley Bennett and Adelaide Bannerman, and ACE Hotel, Shoreditch wallpaper commission

2018

Instituting Care, Bluecoat, Liverpool

Performances of 'No Need For Clothing' and iterations: Slow Sunday, Steakhouse Live, Arts Admin; The Last Place They Thought Of, ICA, Philadelphia; 4717 – The Royal College of Art Contemporary Curating Art Show, record recode, performance installation; there's something in the conversation that is more interesting than the finality of (a title), The Showroom, London; Bath University Revue, SPILL Festival of Performance, Suffolk
THE ANNOTATED READER 9b Cork Street Galleries, London
Art on the Underground, Transport for London Night Tube Map commission, London
COCCYX LIVE WORKS vol. 6 | Centrale Fies | SUPERCONTINENT²
In conversation, The Edge, Bath
'Art in the Service of Life', artist talk, Castlefield Gallery, Manchester
Visiting artist, Camberwell College of Arts, London

2017

Aesthetics, Poetics and Tools for Change, symposium SPACE
Rainbow Tribe: Programme Revue, Galerie Norbert Arns, Koln
Dream Actions, in conversation with Erica Scourti, Somerset House Studios
What will white culture have to do?, paper presented at "What should white culture do? Race, Art and Politics" symposium, Royal College of Art, London
From A Creative case To An Ecology Of Care, LADA DIY workshop, Scarborough supported by Compass Live Art, crescent Arts and Stephen Joseph Theatre
Uniqlo Tate Lates Soul of A Nation on NTS Radio w/Zezi Ifore, Mark Godfrey and Jade Montserrat
<https://www.mixcloud.com/NTSRadio/uniqlo-tate-lates-soul-of-a-nation-w-zezi-ifore-mark-godfrey-jade-montserrat-24th-august-2017/>
Towards The Rainbow Tribe, solo exhibition, Alison Jacques Gallery, London
No Need For Clothing, Performance and Drawing Installation, BLAK,]Performance SPACE[, Folkestone
No need For Clothing, Performance, Ecotones 2: Experience of Migration and Transformation in the Ecotones, Poitiers, France
No Need For Clothing, Performance, PAErsche Aktionsabor Festival Interval '09, Essen, Germany
Communion: Concealed Expectations, Emerging Dialogues, paper presented at CAAR Conference, Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion and Sexualities in the African Diasporas, Malaga
Group exhibition, 'Becoming Constellation', Lubominov/Angus Hughes
No Need For Clothing, Conway Hall, London
No Need For Clothing, Drawing in progress and performance and screening of 'Shadowing Josephine', 'Two Night Stands', Cooper Gallery, Dundee
No Need For Clothing, Preston Jam, University of Central Lancashire
No Need For Clothing, in 'Sounding In, Sounding Out', Spike Island, Bristol
Shadowing Josephine screening, LADA programme for In Between Time, Arnolifini, Bristol
(-2018) Holding Space (Object Positions) Programme, The Showroom

2016

Josephine and the Leopard' screening, Black Women Artists for Black Lives Matter, The Kitchen, New York
Shadowing Josephine, Submerge Festival, Bristol
Shadowing Josephine, Spill Festival, Ipswich
Josephine and the Leopard, screening, Mount Florida Studios, Glasgow
Communion' in Steakhouse Live: Longer, Wetter, Faster, Better, Rich Mix, London
Futura Free: a sensing, 198 Gallery, London
Live Art Development Agency DIY 13 workshop leader with Ria Hartley: Rainbow Tribe Affectionate Movement
Sets and Spectacles: A Performance Proposal, delivered at IBAR, Preston
Screening of Peat at Celebrating the Brontes, Durham University
Screening of Peat at Pastures Green and Dark Satanic Mills: The British Passion for Landscape, Princeton University

2015

Shadowing Josephine, LAB at Latitude Festival
PRESS ROOM, Creative Time Summit, Venice
Josephine and the Leopard at Video Jam, Manchester
PRESS ROOM, Venice Vernissage
Shadowing Josephine, Sounds from the Other City, Salford
Burial, The Brontes and Lost Children, a text and film performance at IBAR UCLan symposium Lost Children: The Black Atlantic and Northern Britain
Shadowing Josephine, Live Art Bistro, Leeds
Rainbow Tribe Chorus Line, performance at Parade, Conway Hall, London
Shadowing Josephine, Performance, Tender Loin, Steakhouse Live at ArtsAdmin
Performance film screening at Hysteria Launch 5 at ArtFix
Go Spin You Jade, Solo Exhibition at The House of Blah Blah, Middlesbrough
Go Spin You Jade, Performance at Fight Club, Anatole's Abode, Limehouse
Shadowing Josephine, Performance at The House of I, Limewharf

2014

Communion in 'Contemporary Rites: Live Art and Contemporary Performance, Iniva, London
Interrogations and Interrelations: Iterations of the Rainbow Tribe, Performance Space, Deptford, London
Josephine and The Leopard, screening Quay's Culture Northern Film Programme
PrAxis', Performance Space, London
Shadowing Josephine, Feminist Fiesta, London
Communion, Word of Warning's Emergency, Z-Arts, Manchester
Shadowing Josephine, Mother's Ruin, Roundhouse, Manchester
Josephine and The Leopard, screening at Water Tower Arts Festival, Sofia
Shadowing Josephine, Hashtag, Bethnal Green Working Men's Club, London
Interchange Junctions, Howick Place, London
Communion, performance, Museums at Night, Crescent Arts, Scarborough
The Buried City, Crescent Arts, Scarborough
Keep Your Eye on the Doughnut, Printhouse Gallery, London
Index, Café Royal Books, Hanover Project, University of Central Lancashire
Hoard: Towards and Archeology of the Artists Mind', Darwin House, Leeds

2013

Shadowing Josephine, Performance at The Art Party Conference, Scarborough
Market Prices, Crescent Arts, Scarborough

Awards

2020 Henry Moore Artist Award Scheme

2017

Grant to attend The Red and The Black: The Russian Revolution and The Black Atlantic (IBAR, UCLan)

Jerwood Drawing Prize: Student Award

AN Travel Grant

2014 YVAN Development Fund

2013

London School of Economics Review of Books Awards: The I.B. Taurus Prize for most read review in arts and literature

a-n Venice Biennale bursary

Residencies

2020 East Street Arts, virtual residency

2019 Chapel Arts Centre, Andover
2018 Bluecoat, Liverpool
2017
Live Art Bistro, Leeds
Hospitalfield, Arbroath
OUTPOST, Norwich
2015 METAL, Southend
Conway Cohort, Conway Hall
2014 Performance Space, London
Bristol Biennial IPA Crossing the Line Bootcamp
Islington Mill, Manchester
2011 – 2014 Crescent Arts, Scarborough

Collections

Leeds Art Gallery; York Art Gallery; Government Art Collection

Bibliography

Artreview, 2021

<https://artreview.com/jade-montserrat-in-search-of-our-mothers-gardens-review/>

Frieze, 2021

<https://www.frieze.com/article/what-see-south-london-during-gallery-weekend>

The Artnewspaper, 2021

<https://www.theartnewspaper.com/london-gallery-weekend-2021>

The Artnewspaper, 2021

<https://www.theartnewspaper.com/interview/jade-montserrat-meet-the-black-artist-who-took-on-the-british-art-establishment>

Another, 2021

<https://www.anothermag.com/art-photography/13283/ten-brilliant-art-exhibitions-to-see-as-london-reopens-april-may-2021>

Evening Standard, 2021

<https://www.standard.co.uk/culture/exhibitions/exhibitions-see-london-galleries-open-2021-b927212.html>

Phaidon, 2021

<https://www.phaidon.com/agenda/art/articles/2021/january/21/jade-montserrat-why-i-draw/>

Artspace, 2021

https://www.artspace.com/magazine/interviews_features/meet_the_artist/vitamin-d3-interview-jade-montserrat-56724

Artforum, 2020

<https://www.artforum.com/print/reviews/202004/jade-montserrat-82527>

Take Dada Seriously

<https://www.takedadaseriously.com/portfolio/artist-jade-montserrat/>

Art Professional, 2020

<https://www.artspromotional.co.uk/magazine/article/we-need-collectivity-against-structural-and-institutional-racism-cultural-sector>

Iniva Blog, 2020

<https://iniva.org/blog/2020/04/09/a-brief-conversation-with-artist-jade-montserrat/>

Art in Liverpool, 2019

<https://www.artinliverpool.com/features/reviews/review-jade-montserrat-instituting-care/>

Art in Conversation, 2018

<https://www.artsinconversation.com/interviews/2018/jade-montserrat>