

Biography

Robin von Einsiedel (b. 1988)

Artist Statement

Robin von Einsiedel's works include visual references, much like phrases in poetry, and notes in music; not to be read literally but for their openness to interpretation and combination. The work pulls together references from older paintings in art history, takes composition references from Holbein (The Ambassadors, 1533), Magritte (The Explanation, 1954), Markus Lüpertz, and also draws on contemporary references taken from the everyday life of contemporary culture, becoming a visual montage of personal and collective histories. These historical, iconic, moments, which you might get or unpick, but it doesn't matter if you don't; the specifics are important and hold value but the overall competition is more important and Von Einsiedel does not fetishise these individual references.

The works form compositions of visual poetry which consider how we digest information in our day-to-day lives: images thrown together, seeing references side by side, quick-flash images of disposable news, a hallucinogenic soup, a visual dream where references make sense together at one time, but not at another. The images presented to us comment on how we consume music, for example. We listen to music through the internet, with less emphasis on specific genres but a much greater breadth of influences within shorter time spans, and smaller spaces.

There are conceptual parameters around his work but they can also be seen through an abstracted lens; there are figures but the paintings amount to more than figurative, more than abstract. There is an underlying belief thread through the works that painting can be only read on a very core level; the paintings can't be broken down because the essence is then destroyed. The references are hard-edged but they can only be seen together, they are compelling, drawing you in through sardonic wit.

Education

2012-14 MA Painting, Royal College of Art

2014 - Kunstakademie Dusseldorf

2008-09 Academy of Fine Arts, Warsaw

2007-10 BA (Hons) Fine Art, University College Falmouth

Selected exhibitions and projects

(solo)

Art Rotterdam, Bosse and Baum, 2017

Untitled, Opening Night, London, UK 2017

Brainfold, NAM Projects, Milan IT 2016

Chinatown, Nicodim Gallery, Bucharest RO, 2015

ZOO KOLN, Bosse and Baum, London UK 2014

(group)

2.00, Fig.. Tokyo, JP 2018

Highly Dazzled World, Daily Lazy Projects, Athens GR 2017

Honesty Is the greatest fidelity, Yamakiwa Gallery, Nigata, JP 2016

Nicodim Gallery, EXPO CHICAGO, Chicago, US 2015

HANDS OFF, NAM Projects, Milan, IT 2015

Nicodim Gallery, Armory Gallery, Los Angeles, US 2015

RCA Degree Show, London, UK 2014

Stewarts Law RCA Sectret, Royal College of Art, London, UK 2014

Rundgang, Kunstakademie, Dusseldorf, DE 2014

PGNT NOV, Henry Moore Gallery RCA, London, UK 2013

RAZ.MA.TAZ, Hockney Gallery, RCA, London UK 2013

Creekside Open, APT Gallery, London UK 2013

Notes to self, Dyson Gallery, London UK 2013

RCA INTERIM (WIP) Show, RCA, London 2013

Trying Forms, Testbed1, London UK 2011

Lynn Stainer Painters Prize, Mall Galleries, London, UK

Publications

(online)

Fig., Art viewer2018

<https://artviewer.org/tag/fig/>

Highly Dazzled World, Daily Lazy 2017

<http://www.daily-lazy.com/2017/06/a-highly-dazed-world-at-daily-lazy.html>

Art Rotterdam, Art Viewer 2017

<https://artviewer.org/special-feature-selection-of-works-at-art-rotterdam-2/>

Honesty is the greatest fidelity, Daily Lazy 2016

<http://www.daily-lazy.com/2017/01/honesty-is-greatest-fidelity-at.html>

ZOO KOLN , Time out review 2014

<https://www.timeout.com/london/art/robin-von-einsiedel-zoo-koeln>

ZOO KOLN, Art Fridge 2014

<http://www.artfridge.de/2014/11/interview-robin-von-einsiedel.html>

Residencies

Yamakiwa Gallery, Nigata JP 2016

Scholarships & Awards

2018 Diawa Foundation grant

2016 Sasakawa Foundation grant

2014 Football Radar painting prize