

Biography

Lauren Clay (b. 1982, Atlanta)

Lives and works in Brooklyn, New York

2007- MFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, Virginia

2004- BFA, Painting, Savannah College of Art and Design, Savannah, Georgia

Solo Exhibitions

2022

Persephone, Bosse & Baum, London, UK (forthcoming)

2020

Trellis, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

Tread, Riser, Passage, Bosse & Baum, London, virtual exhibit on Vortic VR

While Sleeping, Watch, Cris Worley Fine Arts, Dallas, Texas

2018

Windows and Walls, Asya Geisberg Gallery, New York, New York

2017

Field of the Knower, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, Colorado

2016

Squash and Stretch, Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia

2015

Shushumna, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

Drishti, Grounds for Sculpture, Hamilton, New Jersey

2009

Hootenanny, Larissa Goldston Gallery, New York, New York

2008

Wakeup Dreary Dreamers, Larissa Goldston Gallery, Project Room, New York NY

Nameless Namer, Whitespace Gallery, Atlanta, Georgia

Decked Out in Delight, Tilt Gallery and project space, Portland, Oregon

Public & Site-Specific Installations

2021

Scribe Shrine, Bookstore, Walter Elwood Contemporary Museum, Amsterdam, New York

2018

Reclining Colonnade, Arts Brookfield, One New York Plaza, New York, New York

2017

Between Urras and Anarres, Collaborative installation with Peter Halley, Paradise City, Seoul, South Korea

Kali in her arsenal at twilight, West 10th Window, Art in Buildings, New York, New York

2016

The Cithara and The Aulos, Brooklyn Academy of Music, Brooklyn, New York

Group and Two Person Exhibitions

2021

The Shoo Sho, Curated by Julie Curtiss, WINDOW, Anton Kern Gallery, New York, New York

2019

QUBE, Collaborative installation with Peter Halley, Gallery Kula, Split, Croatia (two-person exhibition)

Peter Halley's HETEROTOPIA I, Academy of Fine Arts, Magazini del Salle, Venice, Italy

Pulled in Brooklyn, International Print Center New York, New York

Page Turners, OED Gallery, Kochi, India

2018

Gangs of New York, Adds Donna, Chicago, Illinois

Ceiling Unltd., Thomas Hunter Project Space, New York, New York

Porthole Portico, with Jaime Lee Bull, Camayuhs, Atlanta, Georgia (two-person exhibition)

Belladonna, Spring Break, New York, New York

2017

The Glorious Object, Patrick Parish Gallery, New York, New York

Staccato, Sometime Salon, San Francisco, California

Politicizing Space, Shiva Gallery, John Jay College of Criminal Justice, New York, New York

Ellective Affinities: A Library, Hunter College Art Gallery, New York, New York

Bound by Paper, LMAK Gallery, New York, New York

2016

Shroom Show, curated by Nicholas Moenich, Helper, Brooklyn New York

Monochromatic, Asya Geisberg Gallery, New York, New York

Background, curated by Log, Lump Gallery, Raleigh, North Carolina

Onion by the ocean, curated by Elisa Solivan and Essye Klempler, Underdonk, Brooklyn, New York

Reference/ Material, curated by Alex Ebstein, Towson University, Baltimore, Maryland

Drawing for Sculpture, curated by Courtney Puckett, TSA New York, Brooklyn, New York

2015

Quite, Fairly, Rather, Topless, Rockaway Beach, New York

Five, LVL3 Gallery, Chicago, Illinois

Pick One, (harbor) / Regina Rex, New York, New York

2014

Material Way, Shirley Fiterman Art Center, New York, New York

Innaugural show, (harbor) / Regina Rex, New York, New York

Palimpsest, with Inna Babeva, Underdonk, Brooklyn, New York (Two-person exhibition)

2013

Quandry, with Emre Kocagil, LVL3 Gallery, Chicago, Illinois (Two-person exhibition)

2012

Rainbow of Chaos, Larissa Goldston Gallery, New York, New York

Rear View Mirror, Curated by Jennie Lamensdorf, New York, New York

Makeup on Empty Space, Larissa Goldston Gallery, New York, New York

On and Off the Wall, Tower Gallery, University of New York at Brockport, Brockport, New

York

The Sum of the Parts, Curated by Amy Boone-McCreesh, Maryland Art Place, Baltimore, Maryland

2011

PaperWork, Shelburne Museum, Shelburne, Vermont

2009

Living and Dreaming, Curated by Micaela Giovannotti, Bronx Museum of the Arts, Bronx, New York

Twin Infinities, Henry Street Settlement, New York, New York

2008

Stable Scrawl, Larissa Goldston Gallery, New York, New York

Boson Exotic, Rupert Ravens Contemporary, Newark, New Jersey

Dialogue: flat/form, Curated by Marjorie Hirsch, Archer Gallery, Clark College, Vancouver, Oregon

2007

So Inclined, Denise Bibro Gallery, New York, New York

Introductions 3, Irvine Contemporary, Washington, D.C.

Double Bubble, Page Bond Gallery, Richmond, Virginia

BLANK: Exploring Nothing, Curated by Avantika Bawa, Tilt Gallery and Project Space, Portland, Oregon

Almost Famous, Reynolds Gallery, Richmond, Virginia

2006

Primary, Hunt Gallery, Mary Baldwin College, Staunton, Virginia

The Old Grey Whistle Test, Plant Zero, Richmond, Virginia

I Mean C'mon, Fluff My Pillow, Inns of Virginia, Richmond, Virginia

2005

Semiconductors, Curated by Craig Drennen, Pharmaka Gallery, Los Angeles, California

Pin-Up, City Gallery East, Atlanta, Georgia

2004

This is the Future, Curated by Dos Pestaneos, Saltworks Gallery, Atlanta, Georgia (catalog)

The Infinite Conduit, Desoto Row Gallery, Savannah, Georgia

Artist Lectures, Residencies & Awards

2021-2022

Roswell Artist in Residence, Roswell, New Mexico

2021

Artist Lecture, University of Virginia, Charlottesville, Virginia

Artist Lecture, Hamilton College, Clinton, New York

2020

Foundation for Contemporary Arts Grant

Artist Lecture, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia

Visiting Artist, Painting and Printmaking Dept., Virginia Commonwealth University, Richmond, Virginia

2019

Pollock-Krasner Foundation Grant

Visiting artist residency and Artist lecture, Printmaking Dept. University of Texas, Austin, Texas

2017

Artist Lecture, University of Colorado, Colorado Springs, Colorado

Gallery talk, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, Colorado

Politicizing Space, Panel discussion, John Jay College of Criminal Justice, New York, New York

2016

Gallery talk with curator Alexandra Sachs, Trois Gallery, SCAD Atlanta, Georgia

Trajectories: A Conversation with Three Working Artists, Panel discussion, SCAD Museum of Art

Artist talk, East Tennessee State University, Dept of Art and Design, Johnson City, Tennessee

2015

Intellectual Property Law, Panel Discussion, Art Papers magazine, Woodruff Arts Center, Atlanta Georgia

Artist Lecture, Grounds for Sculpture, Hamilton, New Jersey

Panel Discussion, Grounds For Sculpture, Hamilton, New Jersey

2014

Visiting Artist, Anderson Ranch, Aspen

2013

Artist Lecture, Anderson Ranch, Aspen

2012

Visiting Artist, Middle Tennessee State University

2010

Artist Lecture, Savannah College of Art and Design, Savannah, Georgia

Alumni Award, Savannah College of Art and Design

2008-09

Artist in Residence, Henry Street Settlement, New York, New York

AIM, Bronx Museum of the Arts, Bronx, New York

2008

Artist Lecture, Clark College, Vancouver, Oregon

2007

Artist Lecture, Virginia Commonwealth University, Richmond Virginia

2006-07

Virginia Museum of Fine Art Fellowship

2006

Esther Elizabeth Motz Scholarship, Virginia Commonwealth University, Richmond, Virginia

Travel Grant, Virginia Commonwealth University, Richmond, Virginia

2005

Reynolds Gallery Scholarship, Virginia Commonwealth University, Richmond, Virginia

2004

Acquisition Award, Savannah College of Art and Design, Savannah, Georgia

Bibliography

BRAN-D Magazine, Issue 57, 2021

Interview with Christina Nafziger, Create! Magazine, March 2021

Martha Buskirk, *Is It Ours? Art, Copyright, and Public Interest*, 2021

Drew Zeiba, PIN-UP Magazine, Jan 2019

Charity Coleman, ArtForum Critic's Pick Review, November 2018

Steve Rivera, The Great Fires, December 2018

Katie Geha, ArtForum Critic's Pick Review, April 2018

Ambit Magazine, Issue 233, August 2018

E.C. Flamming, Myth and Metaphor: Jaime Bull and Lauren Clay at Camayuhs, Burnaway, May 3, 2018

Ariela Gitlen, 6 Artists Pushing the Limits of Paper, Artsy, April 23, 2018

Heather Taylor, Hiss Mag, Issue 2, March 2018

Jonathan Goodman, "Politicizing Space at Anya & Andrew Shiva Gallery", Sculpture Magazine, Jan / Feb, 2018

Wendy Goodman, "To Do: The Glorious Object" New York Magazine, December 10, 2017

Kwon Mee-yoo, Korea Times, May 2017

Eliana Blechman, Interview for Art-In-Buildings, New York, February 2017

Peter Halley, "Artist Portfolio: Lauren Clay", Bomb Magazine, Feb 10, 2016

Paddy Johnson, "UNTITLED's Strongest Showing Yet", ArtFCity, Dec 4, 2015

Paula Wallace, "Miami's Most Wanted", W Magazine, Dec 4, 2015

Jesse Malmed, badatsports.com, Edition #44, Dec 18, 2015

Roberta Smith, "Rays of Light and Menacing Shadows," The New York Times,

Dec 15, 2013

Michael Straus, The Brooklyn Rail, Oct 27, 2013

Joy Garnett, "Free-Fail," art21 magazine website, Dec 1, 2013

Rozalia Jovanovic, "David Smith's Estate Demands 'House Arrest' for a Young Artist's Works", Blouin ArtInfo, Oct 3, 2013

Brian Boucher, "David Smith Copyright Dispute Delays Brooklyn Artist's Show," Art in America website, Oct 9, 2013

Brian Boucher, "David Smith Estate Settles Copyright Tiff," Art in America website, Oct 15, 2013

Vincent Uribe, Interview, LVL3, Interview, April 29, 2013

Nikki Buckland, Interview, Paper Runway, Issue 5, April 4, 2012

Robert Klanten, *High Touch Visuals: Tactile Design and Visual Explorations*, Berlin, Die Gestalten, Verlag GmbH & Co.KG, 2012

Michael O'Sullivan, Art in focus: 'The Sum of the Parts', The Washington Post, March 8, 2012

Patrick Kooiman, "Lauren Clay" Interiorator, Nov 22, 2012

Nastia Voynovskoya, Interview, HiFructose Blog, October 23, 2011.

Katherine Nonemaker, Interview, Open Lab Magazine Issue No. 4:SS11, May 17, 2011.

Sasha M. Lee, Interview, *Psychonauts, Beautiful/Decay* Book: 5, Winter 2011

Lynn Maliszewski, "Procedural Musings: Lauren Clay", Interview, BOMBLOG, Sept. 29 2010

Maddy Hughes, Painting Zombies, Twin Cities Daily Planet, Dec 08, 2010

Micaela Giovannotti, Living and Dreaming AIM 29 exhibition catalog, Bronx Museum of the Arts, 2009

James J. Williams III, "Out & About: Twin Infinities", BOMBLOG, bombsite.com, June 22, 2009.

Kim Bridgford, Mezzo Cammin, Volume 3, Issue 3, Fairfield University, Fairfield, CT, 2009.

Laura Meyers, Interview, "A Sculptor's Palette" The Connector, January 15, 2009.

Kim Youngshin, Interview, "Space Odyssey" Vogue Girl, Korea, Issue No. 75/ May 2008.

Irana Douer, Ruby Mag, Issue #18, www.ruby-mag.com.ar, May, 2007

Jerry Gorell, "Home is where the Art Is", Access Atlanta, March 17, 2005.

Kristin Gorell, Julie Puttgen. Ratsalad Deluxe, Jan. 28, 2005.

Jerry Cullum, Atlanta Journal, Jan. 27, 2005.

Phil Oppenheim, "This is the Future at Saltworks Gallery", Art Papers, November/December 2004.

New American Paintings, Vol. 52, Juror: Carrie Przybilla, 2004.

Jerry Cullum, "Vizarts- For Future Reference", Atlanta Journal Constitution, July 22, 2004.

Catherine Fox, "The Future Does Not Lack for Lovely Ideas", Atlanta Journal Constitution, June 18, 2004.

Felicia Feaster, "Tomorrow-land", Creative Loafing Atlanta, June 17, 2004.