

Biography

Eleanor Shipman (b.1989)

Lives and works in Bristol, UK

Education

2015 - 2016 MSc Sustainable Development in Practice, UWE - Distinction
2008 - 2011 BA Fine Art (Hons), Chelsea College of Art and Design, UAL - First Class Honours
2007 - 2008 National Foundation Diploma in Art and Design, Oaklands College – Distinction

Awards

2022 Awarded Developing Your Creative Practice (DYCP) Arts Council funding for 2023
2020 Shortlisted for the Sustainability First Art Prize, Sustainability First
2014 Award for Excellence in Community Art Schemes, Association of Community Railway Partnerships

Exhibitions

2025

Installation of Hanging in the Balance and Cutting Cords, Spike Island Open Studios, Spike Island, Bristol
Women by Women 2, Centrespace Gallery, Bristol

2024

HAPPY BIRTH DAYS installation in To Each Her Own by Ruth Batham, Lansdowne Gallery, Stroud
WORK IN PROGRESS, Charting Change for the University of Bristol, St Anne's House, Bristol
Safe Spaces: The Rights of Women through their Words, Work and Creativity, The Gram, Prague
MK Calling, MK Gallery, Milton Keynes
HAPPY BIRTH DAYS, All is Joy Studios, 75 Dean Street, London
Women by Women, That Art Gallery, Bristol
Mothers of Invention, The Mount Without, Bristol

2023

RE:COLLECTION - Regathering Social Practice, Bricks, St Anne's House, Bristol
Cut, Torn & Mended Spilt Milk Gallery, printed zine and online exhibition
My Body in My Hands SVA Gallery, Stroud
How was the Birth? Spike Island, Open Studios, Bristol

2022

The Heat Shop Artsite, Swindon
Imagine: 100 Years of Housing in Bath, Guildhall, Bath

2019

Who Made My Clothes? The Vietnamese Women's Museum, Hanoi
FLUX: An exhibition of a changing city, Hanoi, Vietnam

2018

Futures: Inventions and Imaginings The Island, Bristol

2014

Making Places, Pump House Gallery, London

2011

Chelsea BA Fine Art Degree Show, Chelsea College of Art, London

Residencies / Courses

2025

(Upcoming) Undecided Productions producing a new residency in Pennabilli, Italy
Quilt Retreat with Made My Wardrobe, Bristol
The Hide Artist Retreat, Stroud

2024

SCULPT // Critical Mass course with Mark Devereaux Projects

2023

The Garage (now The Launderette), Bristol
Limbs & Things, Bristol
The Hide Artist Retreat, Stroud

2022

Create React residency Jean Golding Institute at the University of Bristol & M Shed, Bristol

2020

Associate Artist Programme at Bricks, Bristol

2019

Undecided Productions Hien Van Ceramics Residency, Vietnam
Fashion Revolution Vietnam & Who Made My Clothes? The Vietnamese Women's Museum, Hanoi
AIR Ubud, Bali

2018

Filwood Fabric, Knowle West Media Centre, Bristol

2015

TERRESTRIAL, Keynsham
Floodtide Navigates, yacht residency from Cardiff to Bristol

2012

PLAYSWAP, Pembroke House funded by Near Neighbours, London

Public Art Projects

2025

Lead artist on Charting Change, a two year public art programme and permanent woven textile artwork for the University of Bristol's new Temple Quarter Enterprise Campus, 2026. Supported by the Contemporary Art Society *Consultancy and fabricated by Dash & Miller.

2024

M/OTHERS IN THE INSTITUTION, public art commissioned by the University of Bristol on permanent display at Senate House, Bristol
STICC: Some Things I Can Control, Southmead Hospital and the University of Bristol, Bristol

2022

Injurious Effect sculpture commission for Bristol Digital Futures Institute, University of Bristol, Bristol

2021

Illustrated History Trail Llanthony Secunda Priory, Gloucester

2020

24 Hours of Sand, We the Curious, Bristol
Coxside Parade, Take A Part, Plymouth
Love Letter to Radstock Creativity Works, Radstock

2017

The Timecapsule Project, Poole Reinsurance and Age UK, London

Publications

2024

Safe Spaces: The Rights of Women through their Words, Work and Creativity, Art Connect Women (CZ)

2023

Cut, Torn and Mended, Spilt Milk Gallery, 2023 (UK);
My Body in My Hands, Sam Lucas and Nick Greillier (UK)

2022

TIDE Magazine (FR)

2020

They Draw and Travel: 100 Illustrated Maps of Very Special Places, Nate Padavick (US)